

"OH, LADY, LADY"
IN THE CELLULOID
BIG RIALTO SUCCESS

"Lady, Lady," a film version of the entertaining comedy of the same name by Guy Bolton and P. G. Wodehouse, is the feature film this week at the Rialto Theatre. This comic attraction provides a delightfully comical vehicle for Bebe Daniels, who will always be remembered in hair-pulling scenes with Gloria Swanson at the Criterion Theatre two months ago. Taking away the old maladies of the stage piece striping the film of the numerous tantalizing maidens, the original story is strengthened by the excellent acting of Harrison Ford, Miss Swanson's leading man, and Walter Hiers, the heavyweight bridegroom. Miss Daniels wears some beautiful gowns in the film, and her comedy is easily presented.

Mac Bennett has again come to bat with a humorous sidesplitter in "A Firende Brower." In it we see the Sennett trick dog, the versatile baby, and Louise Fazenda, who is always a treat for the eyes. The Rialto Magazine offers interesting film subjects and a prima scena depicts the royal fawn of Santa Claus. "Over the Triumph," which won second prize in the competition for American composers was played.

"WAY DOWN EAST" WINS
A GRIFFITH SPEECH ON
200TH PERFORMANCE

At the celebration of the 200th performance of the film "Way Down East," at the 44th Street Theatre, last night, D. W. Griffith, the producer, thanked New York for its appreciation of his latest picture. Mr. Griffith said that in the presentation of the screen version of the noted drama he had endeavored to show the traits which made the story really existed among the American people, the traits which made this nation the greatest and most patriotic on earth. He was grateful, he said, to know that his efforts were appreciated, and with profuse thanks presented Miss Lillian Gish and Richard Barthelmess, the stars of the production.

The audience applauded Mr. Griffith, and a similar ovation was tendered to the "Anna" and "David" of the New England drama, who in childish fashion clasped hands as they voiced their appreciation of their portrayal of the lovers in the simple story of plain people. The souvenirs were given to the girls of the Gish and Barthelmess. Others in the cast will appear in person at to-night's performance.

"THE TRAIL'S END"
GENUINE THRILLER
AT STRAND THEATRE

"Isobel, or the Trail's End," is the snow-bound cinema attraction this week at the Strand Theatre. It is an adaptation of James Oliver Curwood's novel of the great Northwest. It is one of those gripping thrillers, especially the scenes where the offices of the Northwest Mounted Police trail his man accused of murder, and permits him to gain his freedom for the sake of the wife—the woman who alone accompanied him through thick and thin, even 40 degrees below zero weather. The feature film is consistently introduced by a Picture scenic effect, illustrating a Robert W. Service poem, "Way Up Yonder."

House Peters—he of "The Great Divide"—is co-starred in "Isobel" with Jane Novak. Others in the cast are Bob Walker, Edward Peil, Tom Wilson, Richard Larned and Pearl May Morton. The climactic end of the Strand's tale is told in "The Trail's End Dry." The Strand Topical Review is shown, and Manager Plunkett has provided the "Babes in Toyland" overture for the music lovers. A solo by Estelle Gray and the male quartet complete the musical offerings.

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PONAL IN JAIL WRITES SONG.

BOSTON, Dec. 21.—Charles Ponal, in jail at Plymouth, has written words for a song. In a letter from the jail received to-day by a Boston newspaperman, Ponal asked for information as to the necessary copyright procedure. He said his lines had been composed for the tune of "Casey Jones."

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At 8.15. Annual Concert in Aid of
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GREATEST PROGRAMME OF THE YEAR.
ALDA ★ KREISLER
LEVITZKI ★ Diaz Trevor
Beats Now at Box Office.

AMUSEMENTS.
NEW AMSTERDAM, 100 W. 42d St.
TONIGHT AT 8:15 SHARP
FIRST MAT TOMORROW
50¢ to \$2 NO HIGHER
ZIEGFELD PRODUCTION
MARILYN MILLER AND
LEON ERROL
IN THE MUSICAL COMEDY
Sally
NEW AMSTERDAM ROOF - NEW
ZIEGFELD MIDNIGHT FROLIC

LIBERTY West. 42d St. Wed., Sat., 8.30
"PHILADELPHIA" THROUGHOUT
REALLY DELIGHTFUL—WELL
HENRY V. SAVAGE OFFERS
MITZI
"LADY BILLY" MUSICAL COMEDY HIT
HENRY MILLER'S THEATRE, 124 West 43d St.
PATRICK COLLINGE IS
JUST SUPPOSE

KNICKERBOCKER, 125 W. 42d St.
GEORGE COHAN'S MARY
(Isn't it a grand old Name!)
HUDSON
CO.H.M. THE MEANEST MAN
COHAN'S IN THE WORLD
Mr. COHAN in the Title Role.

GED. COHAN Tues., B'way & 42d St., Matinee Wed. & Sat., 2.30
THE TAVERN
ARNOLD DALY as the Vagabond.

GAIETY, 46th St., Tues., B'way, Wed., Sat., 2.30
FRANK BACON LIGHTNING

GOVERNOR AL. SMITH
SAYS
"WELCOME STRANGER"
is immense.
Just the kind of a show I like!"

COHAN & HARRIS THEATRE
West 46th St., Mat. Wed. & Sat.

LYCEUM Tues., 4th St., Tues. & Sat., 8.30
Matinee Thurs. & Sat., 2.30
INA CLAIRE IN THE GOLD DUST GIRLS
By Avery Hopwood.

GLOBE, 4th St., Mat. Wed. & Sat., 2.30
FREDSTONE "TIP-TOP"

LAST 2 WEEKS
JIM JAM JENS
THE SMASHING MUSICAL HIT

PUCH & JEW
4th St., Tues., B'way, Matinee, Wed. & Sat., 2.30
ROLLO'S WILD OAT
ROLAND YOUNG
Extra Mat. Wed., Dec. 29 & Thurs., Dec. 30.

TONY MARIONNETTES
SARG'S
CRITERION
LAST 2 WEEKS
BAB WITH HELEN HAYES
PACK, C. 4th St., Tues., B'way, Mat. Wed. & Sat.

MANHATTAN OPERA
LAST 2 WEEKS
DIE BÜNDNER GLÖCKE

CRITERION
LAST 2 WEEKS
"Midsummer Madness"

R. B. BROADWAY AT
MOSS 41st ST.
CONTINUOUS 11 A. M. TO MIDNIGHT.
R. F. KEITH VOVIL—This Week.

SYLVESTER SCHAFER
ALICE BROOKES
BILLIE BURKE IN "THE FRENZY"
MRS. JOHNSON

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